
THESES OF THE MONTH

HUMANITIES

A List of doctoral theses accepted by Indian Universities
(Notifications received in AIU during the month of Feb-March, 2024)

Geography

1. Arya, Yashpal. **Sonipat Jile ke paristhitik ghatkoan ke swasthey par audhyogik gatividhioan ka vinashatamak prabhav.** (Dr. L C Verma), Department of Geography, Bhagwant University, Ajmer.
2. Saha, Somnath. **An appraisal of water quality in the Surat-Bharuch industrial Region, South Gujarat.** (Prof. Rolee Kanchan), Department of Geography, M S University of Baroda, Vadodara.

History

1. Ahirwar, Haricharan. **Satta sanrachna mein dalit varg: Naitritav evam bhagidari (Swatantraottar Bharat ke vishesh sandarbh mein).** (Prof. Ashok Ahirwar), Department of History, Dr Harisingh Gour Vishwavidyalaya, Sagar.
2. Bhandari, Shailesh Savjibhai. **A historical study of Kalavad Municipality (A D 1947 to 2014).** (Dr. Manjulaben Tarapada), Department of History, Saurashtra University, Rajkot.
3. Bhatele, Divakar. **Myths, rituals and folklore: A social and cultural history of Central Himalaya: Kumaon and Garhwal 16th-18th century.** (Dr. Prashant Puranik), Department of History, Vikram University, Ujjain.
4. Gadhavi, Pratik Anilbhai. **The contribution of Rashtriya Swayamsevak Sangh at the time of natural disaster in Saurashtra: A historical study 1950-2020.** (Prof. Vishal R Joshi), Department of History, Bhakta Kavi Narsinh Mehta University, Junagadh.
5. Khadkiwala, Dhruv. **Pattern of State formation in Baroda: 1720-1939.** (Prof. Adhya Bharti Saxena), Department of History, M S University of Baroda, Vadodara.
6. Khan, Shahiad. **Saltanatkaleen aarthik sansthaon ka tatkaleen janjeevan par prabhav.** (Dr. Dinesh Mandot), Department of History, Bhagwant University, Ajmer.
7. Parmar, Lalit Amrutlal. **A comparative study of the economy and its impact on the Princely States of Saurashtra: With special reference to Junagadh and Porbandar States from 1801 A D to 1947 A D.**

(Prof. Vishal R Joshi), Department of History, Bhakta Kavi Narsinh Mehta University, Junagadh.

8. Prajapati, Vipulkumar Jagjivanbhai. **Mehsana District: A historical study (A D 1901-1999).** (Dr. Kanaiyalal Nayak), Department of History and Culture, Gujarat Vidyapith, Ahmedabad.
9. Ramveer Singh. **Uttar Pradesh mein dalit aandolan: Ek eitihasiik vivechan: Swatantrata prapti ke pashchat se vartman tak.** (Dr. S L Ware), Department of History, Vikram University, Ujjain.

LANGUAGES & LITERATURE

English

1. Al-Aidaros, Hussein Ali Hasan. **Translators culture and translating non-equivalents: A study of select Arab short stories.** (Dr. Rachel Bari), Department of English, Kuvempu University, Shankaraghatta.
2. Chauhan, Renukabehn Pratipsinh. **Trends in dalit writings and forming an identity in conflicting species.** (Dr. A K Patel), Department of English, Gujarat University, Ahmedabad.
3. Chhuchhar, Ajay Bhimabhai. **World literature and formation of popular fiction in Gujarati: A critical study of Jules Verne, Edgar Rice Burroughs and Alistair Maclean in translation.** (Dr. Sachin Ketkar), Department of English, M S University of Baroda, Vadodara.
4. Eiqana, Syed. **Colonisation and Indian fiction: A postmodern study on fictions of Anita Desai, Kiran Desai and Arundhati Roy.** (Dr. Chaitanya), Department of English, Bhagwant University, Ajmer.
5. Goswami, Hema Dinesh. **American dream and disintegration of love in the select works of F Scott Fitzgerald.** (Dr. Om P Joshi), Department of English, Bhakta Kavi Narsinh Mehta University, Junagadh.
6. Huda, Noorul. **History, women and conflict: A study of select women writings from Iran, Afghanistan and Pakistan.** (Dr. Rajendra Chennai), Department of English, Kuvempu University, Shankaraghatta.
7. Hussain, Ashraful. **Shakespeare's adaptation in Bollywood and Vishal Bhardwaj's trilogy: A socio-political study.** (Dr. Nabamita Das), Department of

English, Assam Don Bosco University, Guwahati, Assam.

8. Joshi, Shruti Hareshkumar. **Usage, acceptance and effectiveness of technology based teaching and learning English language during Covid-19 periods: A study.** (Dr. Rajesh R Ladva), Department of English, Bhakta Kavi Narsinh Mehta University, Junagadh.
9. Joshi, Yogita. **A study of post modern realities and feminist perspectives in the fiction of Anita Desai.** (Dr. Suresh Kumar), Department of English, Bhagwant University, Ajmer.
10. Kriplani, Babita Narotamdas. **Journey outwards and journey within to explore the hidden treasure: Taking place simultaneously in the selected works of Paulo Coelho.** (Dr. Indravadan G Purohit), Department of English, Bhakta Kavi Narsinh Mehta University, Junagadh.
11. Lalmalsawmi, V. **The politics of identity in select works by James Dokhuma.** (Prof. Margaret L Pachau), Department of English & Culture Studies, Mizoram University, Aizawl.
12. Mitra, Arpita. **Aspects of African diaspora in August Wilson's Twentieth Century cycle of plays.** (Dr. Amrendra Narayan Singh), Department of English, T M Bhagalpur University, Bhagalpur.
13. Naresh, Kummara. **Select poems of KV Raghupathi: A thematic study.** (Dr. G Hampamma and Dr. V B Chithra), Department of English, Jawaharlal Nehru Technological University Anantapur, Ananthapuramu.
14. Rathore, Sanghmitra. **The English and Rajasthani folk literature: A study of human emotions.** (Dr. Deepak Kumar), Department of English, Bhagwant University, Ajmer.
15. Sharma, Priyanka. **Cuisine, culture and identity in the selected short stories of Anita Desai, C S Lakshmi, Chitra Banerjee Divakaruni and Jhumpa Lahiri.** (Dr. Rani Rathore), Department of English, IIS University, Jaipur.
16. Sharma, Smita. **Representation of the self and the other in selected works of George Orwell.** (Dr. Shivangi Bhatt), Department of English Literature and Language, IIS University, Jaipur.
17. Vatsa, Sangeeta. **A study of the works of Anita Nair: A feminist critique.** (Dr. B K Anjana), Department of English, Vikram University, Ujjain.

Gujarati

1. Gor, Chetanaben Pravinchandra. **Contribution of 'Natak' magazine in Gujarati literature.** (Dr.

Hirji P Sinch), Department of Gujarati, Bhakta Kavi Narsinh Mehta University, Junagadh.

2. Solanki, Bhikhabhai Govabhai. **Narsinh Mehta Award awarded poets: A study: From 1999 to 2008.** (Dr. Rameshchandra A Sagathia), Department of Gujarati, Bhakta Kavi Narsinh Mehta University, Junagadh.

Hindi

1. Baraiya, Milanbhai Parshotambhai. **Nature portrayal in the poems of Dr Ramesh Pokhariyal Nishank: With reference to environmental consciousness.** (Dr. Jitenkumar J Parmar), Department of Hindi, Bhakta Kavi Narsinh Mehta University, Junagadh.
2. Goraniya, Santok Dudabhai. **Alka Saraogi evam Maitreyi Pushpa ke upanyasoan mein istri chetna ka tulnatamak adhyayan.** (Dr. Pravinsinh R Chauhan), Department of Hindi, Saurashtra University, Rajkot.
3. Jethava, Jigneshkumar Natvarlal. **Various problems described in the dramatic literature of Habib Tanveer.** (Dr. Jitenkumar J Parmar), Department of Hindi, Bhakta Kavi Narsinh Mehta University, Junagadh.
4. Mehta, Yashodhara Shaileshbhai. **Gorakhnath evam Kabir ke kavye se nihsrit vichardhara.** (Dr. Jagrutiben N Pandya), Department of Hindi, Saurashtra University, Rajkot.
5. Ratawa, Rajshree. **Dr. Rajendra Mohan Bhatnagar ke upanyasoan mein mulye-bodh.** (Dr. Rajesh Kumar Sharma and Dr. Shivani Sharma), Department of Hindi, Bhagwant University, Ajmer.
6. Singh, Ram Raksha. **Asgar Vajahat ke upanyasoan mein samajik yatharth.** (Dr. Geeta Nayak), Department of Hindi, Vikram University, Ujjain.
7. Suman Kumari. **Rashtriya kavita ka bhashagat adhyayan: Makhanlal Chaturvedi tatha Ramdhari Singh Dinkar ke vishesh sandarbh mein.** (Dr. Anita Shukla), Department of Hindi, M S University of Baroda, Vadodara.
8. Vasava, Dharmendrakumar Nanubhai. **Tribal consciousness in selected Hindi novels.** (Dr. Jashvantbhai Pandya), Department of Hindi, Gujarat Vidyapith, Ahmedabad.
9. Yadav, Rakesh Kumar. **Hindi patrakarita ke kshetra mein Hans aur Rajendra Yadav: Ek anusheelan.** (Dr. Mayaprakash Shivprasad Pandey), Department of Hindi, M S University of Baroda, Vadodara.

Oriya

1. Chalan, Biraj. **Odishara aadima janajatinka dharmika parampara: Eka anushilana.** (Dr. Lusi Priyadarshani Nayak), Department of Odia, Kalinga Institute of Industrial Technology, Bhubaneswar.

Sanskrit

1. Dubey, Induja. **Geet Ramayanam ka sahitiyak anusheelan: Lokdharmi geeti parampara ke vishesh sandarbh mein.** (Dr. K K Thapak), Department of Sanskrit, Mahatma Gandhi Chitrakoot Gramodaya Vishwavidyalaya, Chitrakoot, District Satna.
2. Kukreti, Viney. **Vastushastredrishtya bahutaliyavasiyebhavanam sarvekshnam vivechnne.** (Dr. Desh Bandhu), Department of Sanskrit, Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeetha, New Delhi.

Sindhi

1. Dadlani, Chander Prakash. **Dr. Baldev Matlani: Safarnama nigar.** (Dr. Meena Aswani), Department of Sindhi, Bhagwant University, Ajmer.

PERFORMING ARTS

Dance

1. Arun, S. **Aesthetics of relationship between Vacika and Angika Abhinaya: With special reference to Bharatanatya.** (Dr. Shobha Shashikumar), Department of Performing Arts & Cultural Studies, Jain University, Bangalore.
2. Dave, Vrushika Jigar. **The therapeutic value of pilates in Indian classical dance-Bharatanatyam.** (Dr. Ami Pandya), Faculty of Performing Arts, M S University of Baroda, Vadodara.

Fine Arts


1. Paliwal, Anju. **A journey of traditional pottery to studio pottery and development of ceramic techniques of sculptures in India (1950-2010).** (Dr. Giriraj Sharma), Department of Fine Arts, IIS University, Jaipur.

Philosophy

1. Bharti, Annu. **Nyaye bhasha-darshan: Ek samikshnatamak anusheelan.** (Dr. Nagendra

Tiwari), Department of Philosophy, T M Bhagalpur University, Bhagalpur.

2. Kachhadiya, Bhavesh Babulal. **Advaita Vedanta in the bhajans of Bhakta Kavinarsinh Mehta.** (Dr. Parasotam V Barasiya), Department of Philosophy, Bhakta Kavi Narsinh Mehta University, Junagadh.
3. Kalariya, Ratilal Girdhar. **Comparison of Gyan Karam and Bhakti in the Ishavasya Upanishad and Shreemad Bhagavad Geeta.** (Dr. Parsotam V Barasiya), Department of Philosophy, Bhakta Kavi Narsinh Mehta University, Junagadh.
4. Vaghela, Pareshkumar Narendrabhai. **The Advaiti philosophy of Akha and its relevance to the present time.** (Dr. Parasotam V Barasiya), Department of Philosophy, Bhakta Kavi Narsinh Mehta University, Junagadh. □



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